

PROGRAM CPES-DEC TRAINING

CPES – Preparatory Cycle for Higher Education

&

DEC – Diploma of Choreographic Studies

REFERENCE FRAMEWORK

SNOP – National Educational Orientation Scheme for Specialized Public Education in
Dance, Music and Theatre – 2023

Educational project dance department of the conservatory Pau Béarn Pyrenees
Decree No. 2017-18 of 2 May 2017 on educational institutions for artistic creation.

PRESENTATION

The Conservatoire à Rayonnement Régional Pau Béarn Pyrénées & La compagnie Eléphant In The Black Box

The CRR Pau Béarn Pyrénées conservatory has a unique setting in France, that of a conservatory offering a diploma training in partnership with the renowned professional company, EBB - Elephant In The Black Box.

The richness of this partnership gives the Conservatoire de Pau Béarn Pyrénées, an original training and pedagogical quality, combining at the same time, the rigorous and demanding development of techniques in the learning of classical and contemporary dance, and the wealth of new choreographic approaches.

The program of this professional integration degree offers a unique experience of artistic development, through access to a varied classical and contemporary repertoire.

A major professional integration centre, the Conservatoire Pau Béarn Pyrénées offers one of the most comprehensive training courses for young dancers who wish to move towards higher education, Access the entrance auditions in professional companies and build a solid international career.

Very intensive, this training is provided, in the form of regular technical courses, workshops and professional immersion time devoted to the practice of the repertoire, creation, experience, research and understanding of the movement.

Composed of qualified teachers with recognized career paths and careers, the team of trainers relies on a pedagogical approach promoting the discovery of the current choreographic creation, and the transversality of the teachings and disciplines.

The partnership with the company Eléphant In The Black Box, allows the intervention of fifteen choreographic artists, professional dancers and choreographers of international renown, who share their experience with young student dancers wishing to enter the most successful companies in France and abroad.

The implementation of the teachings and the general responsibility are ensured by the Conservatoire Pau Béarn Pyrénées and the company EBB - Elephant In The Black Box by convention.

PROGRAM

CPES – HIGHER EDUCATION PREPARATORY CYCLE

The CPES program, favors a high master's degree in the approach of the profession of dance, essential to the continuation of artistic higher education, and admission in professional companies. Designed to be as close as possible to the reality of work in higher education and in the professional environment.

For those in initial training:

Prepare for entrance examinations of higher education institutions, in France and abroad, such as,

CNSMD - National Conservatory of Music and Dance, Paris.

CNSMD - National Conservatory of Music and Dance, Lyon.

CNDC - Centre National de Danse Contemporaine, Angers.

PESMD - Nantes, Bordeaux, Toulouse.

PNSD - Rosella Hightower, Cannes-Mougins.

IZT - Institut de Danse contemporaine – Folkwang University of the Arts, Essen

PARTS - Performing Arts Research and Training Studios, Bruxelles.

Royal Conservatory of Antwerp, Antwerp.

AHK - Amsterdam School of the Arts, Amsterdam.

CODARTS – Rotterdam Dansakademie, Rotterdam.

EDCM – École de danse contemporaine de Montréal, Montréal.

For those who have completed initial or higher training:

Prepare for entrance hearings in professional companies in France and abroad.

The duration of the training is 2 to 4 years, depending on the level of the candidates.

Depending on the project, course and level of the initial training institution, the duration of the training may be reconsidered from 1 to 3 years.

Admission to CPES entitles you to student status. With student status, it is possible to have access to higher education scholarships, specific aids from the CROUS (Centre régional des oeuvres universitaires et scolaires), housing aids, and health care.

The complete program of the training in CPES, designed by the conservatory CRR Pau Béarn Pyrénées in partnership with the company Elephant In The Black Box, gives the opportunity to validate and obtain the **DEC - Diploma of Choreographic Studies**.

DEC – DIPLOMA IN CHOREOGRAPHIC STUDIES

The lessons taught in the CPES Danse for the DEC are divided into 3 Teaching Units (EU):

EU 1 CHOREOGRAPHIC DISCIPLINES

- Main discipline: classical or contemporary dance
- Complementary discipline: classical or contemporary dance
- Improvisation, composition, creation and repertoire workshop

EU 2 COMPLEMENTARY THEORETICAL AND PRACTICAL DISCIPLINES

- Choreographic culture & spectator practice (VACD modules)
- Anatomy Physiology and AFCMD (10 monthly modules)
- Musical training of the dancer

EU 3 CREATIVE PRACTICES AND REPERTOIRE/ STAGE PRACTICE

- Choreographic creations
- Study of repertoire documents
- Master classes with invited artists or speakers
- Choreographic writing
- Work independently with personalized follow-up
- École du Regard: presence on a selection of shows

WEEKLY ORGANIZATION

Lasting from 1 to 3 years, the student/student enrolled in CPES benefit from **26 hours of intensive training** per week.

The program of classes, in classical dance or contemporary dance, includes regular weekly classes (technical, workshops, complementary lessons) supplemented by more intensive but punctual annualized times (workshops, public performances, spectator school VACD – See, analyze, criticize dance).

MAIN DISCIPLINE: 6h

COMPLEMENTARY DISCIPLINE: 6h

WORKSHOP: 2h

CHOREOGRAPHIC CULTURE: 1h

MUSICAL TRAINING OF THE DANCER: 1h15

ANATOMY PHYSIOLOGY AND AFCMD: 45mn

PROFESSIONAL IMMERSION EBB: 9h

INTENSIVE STAGE PRACTICE

Candidates have the opportunity to participate in several projects and stage experiences during each season.

2024-2025 SEASON

Upcoming program

The 2C LC, is an entity born from the partnership between the conservatory CRR Pau Béarn Pyrénées and the company Elephant In The Black Box, is aimed at dancers with the ambition to become professionals in the choreographic field, under the direction of Gilles Guilleux and the artistic direction of Jean-Philippe Dury

TEAM OF TRAINERS

From the conservatory CRR Pau Béarn Pyrénées:

Patricia BORGES HENRIQUES

Teacher of artistic teaching outside the regular class at the conservatory CRR Pau Béarn Pyrénées, in charge of the classes of the contemporary dance curriculum. Coordinator CPES-DEC, in charge of the classes of the cycle CPES-DEC.

Choreographic artist, trained at the École Supérieur de Danse de Cannes, under the direction of Rosella Hightower, as well as the Lisboa Dance Company, under the direction of Rui Horta, Mark Haim and Paulo Ribeiro.

Dancer performer for 25 years, having crossed the worlds of several choreographers and contemporary artists in France (Bagouet notebooks, CCN La Rochelle - Ballet Atlantique Régine Chopinot, Taffanel Company – Jackie Taffanel, Epiphane Company – Jean Masse, Eclats Company – Stéphane Guignard), follows the teaching of the respiratory act and body awareness of Jacques Garros, teacher of body work.

Professor graduated from state in 2003, and holder of the Certificate of Aptitude in 2009 at CNSMD Lyon, she taught technical development and pedagogy of contemporary dance at PESMD Bordeaux from 2010 to 2023, as a trainer «referent» under the direction of Josiane Rivoire, Virginie Mirbeau and Laurence Levasseur.

Lecturer in works analysis at UFR Humanities – Bordeaux Montaigne University from 2018 to 2021. She is regularly invited for her expertise as a jury for the state diploma exams of contemporary dance teacher, end of cycle exams in many public institutions of artistic education.

Stéphanie PALAPRAT

Assistant teacher of artistic teaching 1st class, at the conservatory CRR Pau Béarn Pyrénées, in charge of classes of the classical dance curriculum and workshops of the cycle CPES-DEC, in classical dance.

Coordinator of the dance department of the conservatory CRR Pau Béarn Pyrénées.

Trained at the ballet school Janine Stanlowa with teachers from the dance school of the Paris Opera, she joined the Jeune Ballet de Paris and participated in many productions in France and abroad including that of the Sleeping Beauty at the Tokyo Ballet in Japan.

She danced in many ballets of the classical repertoire (Paquita, Cinderella, Pas de Quatre by C. Pugni) including Swan Lake with Sylvie Guilhem and Darcey Bussell in the lead roles, of the London Royal Ballet.

Graduate in History of Art and Archaeology at the University of Toulouse Jean Jaurès, she is currently training in functional analysis of the body in the dance movement (AFCMD), and is regularly invited for his expertise as a jury for end-cycle exams in many conservatories.

Nathalie MICHAUD

Teacher of artistic teaching outside the regular class at the conservatory CRR Pau Béarn Pyrénées, in charge of classes of the classical dance curriculum, classes of the cycle CPES-DEC, and adult amateur practice in classical dance.

Trained by Rolande Mounes and then at the Rosella Hightower International Dance School of Cannes, student of Raymond Franchetti and Gilbert Mayer (Opéra National de Paris). Trainer for the state diploma in classical dance at the Centre de Formation de la Danse (CFDA) in Nouvelle Aquitaine, invited to the examination juries for obtaining the state diploma of classical dance teacher.

Gold medal of the city of Pau for its action of development of dance on the territory of Pau and the establishment of the dance department within the conservatory CRR Pau Béarn Pyrenees.

Anne SUDRIE-LALANNE

Assistant teacher of artistic teaching 2nd class holder, in charge of classes of the contemporary dance curriculum at the conservatory CRR Pau Béarn Pyrénées.

Trained and graduated from the RIDC in Paris, under the direction of Brigitte Hyon, she worked with André Lafonta, Martin Kravitz, Keiko Sainthorant, Dominique Brun, Laurence Louppe.

Choreographic artist and dancer in various dance projects and companies in France (Cie Les Inavouables, Cie L'Alambic – Christian Bourigault, Cie Rodolphe Viaud, Cie James Carlès).

Graduate in analysis and writing of the movement-kineticography Laban, at the National Conservatory of Music and Dance of Paris CNSMDP, responsible for the unit of study Choreographic Culture and Choreographic modules VACD (See Analyze and Critique Dance) the CPES-DEC cycle, dance workshops for students in the theatre department, and adult amateur practice.

Christine BOANICHE

Artistic teacher of musical training dancer FMD, responsible for the implementation and development of the FMD curriculum as well as the Atelier Rythmique Corporel, at the conservatory CRR Pau Béarn Pyrénées since 2003, as well as the FMD study unit of the cycle CPES-DEC.

Studied music at the CRR in Marseille, where she came from, then at the CRR in Boulogne-Billancourt and the CRR in Tours. Trained as a pianist, she also took singing and conducting

courses. In 1994, she obtained the state diploma (DE) and the certificate of aptitude (CA) for the functions of teacher of Musical Training.

Teacher in several music schools and conservatories, conducts a choir for 9 years and participates in concerts as a pianist, (chamber music, jazz) and keyboardist in a variety orchestra.

After many internships and years of pedagogical research on the teaching of the Musical Training of the Dancer (FMD), she specializes in this discipline and puts into practice the learning of music by the body, the movement and the voice which is the basis of her pedagogy. Participates in juries (FM/ FMD/ D.E of music and dance). Intervenes punctually in the training of teachers on the pedagogy of Musical Training and Musical Training Dancer as well as in courses of bodily rhythm. For two years it also offers a music-dance workshop for visually impaired.

Fabrice LOUBATIÈRES

Professor of contemporary dance arts, referent disability, head of the study unit Anatomy and AFCMD - Functional analysis of the body in the danced movement, for the classes CPES-DEC at the Maurice Ravel regional conservatory in Bayonne and at the Pau Béarn Pyrénées conservatory.

Dancer with rich encounters with Maurice Béjart, Carolyn Carlson, Jan Fabre, Jacques Patarozzi, Marion Ballester, Blanca Li.

Sensitized to the physiology of the body, to the behaviors of coordination schemes, he follows the teaching of Hubert Godard (rolfing), Jacques Garros and the program «Progressing ballet technique».

Certified in AFCMD, trainer as part of the 200h state diploma at the CCN Malandain Ballet Biarritz, and speaker at the Danse Living Lab - Institut Danse santé Biarritz

From de company EBB – Elephant in the Black Box

Jean-Philippe DURY

Renowned choreographer and director, born in Paris in 1978. Trained at the Paris Opera Dance School, he became a full member of the ballet at the age of eighteen. During his career at the Paris Opera, he worked with prestigious choreographers such as Maurice Béjart, Pina Bausch and William Forsythe, while winning several international awards. In 2013, Jean Philippe Dury founded his own company, ELEPHANT IN THE BLACK BOX COMPANY (EBB), where he worked as a director and choreographer. His company has gained world renown and has been awarded several times, including winning the first prize of the Talent Madrid festival with its creation "CEL BLACK DAYS".

Jean Philippe also works as an international choreographer, collaborating with renowned companies such as the Leipzig Ballet in Germany, the Basel Ballet in Switzerland and the Rome Opera. In recognition of his talent, he received the Simon Bolivar Unesco Prize in 2019 for his remarkable contribution to the art scene.

EBB, under the direction of Jean Philippe Dury, performs around the world and enjoys an international reputation in the field of dance, with performances in the United States, South Korea and Europe.

Since 2012, he has been artistic director of the choreographic cell La Chapelle (2C LC), and has set up a new program called ALORS ON DANSE in partnership with the regional conservatory Pau Béarn Pyrénées.

Cathy ROYO

Cathy is an experienced dancer and teacher, trained at the Tarbes Henri Duparc Conservatory, and the Toulouse Regional Conservatory. After obtaining the vermeil medal, she perfected her technique in Germany for two years at the academies of Köln and Mannheim. She began her career as a professional dancer in Germany, participating in productions such as «Giselle» with the Kaiserslautern theatre company and the German television ZDF. For more than 13 years, she evolved at the Choreographic Center of Valencia, renamed Ballet Company of Theatres in Spain, where she developed her skills in various contemporary, neo-classical and classical repertoires. She had the opportunity to work with big names in dance and to perform different roles, including Mickael Baryshnicov, Ohad Naharin, Jiri Kylian, and many others.

In addition to her dancing career, Cathy also holds the DE 200h diploma awarded to the choreographic artists of the National Dance Center in Pantin, as well as a Pilates degree including the Matwork I certifications, Rose Pilates, Post-Therapy and Barrel I. These qualifications enrich her teaching and allow her to offer a holistic approach to dance and physical well-being to her students. She shares her passion and experience with both amateurs and professionals, teaching in various institutions in Spain and France, while being invited as a jury of exams for different conservatories and competitions, as well as teacher for different internships.

Currently she is a ballet master and rehearsal at the company Elephant in the Black Box

Piotr NARDELLI

Born in Poland, Piotr studied ballet at the Warsaw Opera. He began his career as a solo dancer. Following a close collaboration with Maurice Béjart, director at the time of the Ballet of the twentieth century, he gradually moved towards teaching. In 1973, he danced many creations of Master Béjart including «Petrouchka» or the famous «Bolero». It was in 1975 that Maurice Béjart entrusted him with the heavy task of reassembling his creations, beginning with the "Bolero" danced by Maia Plisetskaja with the Bolshoi...

Subsequently, while he is now an integral part of the members of the Mudra school in Brussels, while being a teacher at the Ballet of the twentieth century, he is entrusted with the staging of «Petrouchka» for the Stuttgart Ballet, the «Gaité Parisienne» for Stuttgart also, but also the Australian Ballet and the Royal Danish Ballet. In 1996, he assisted Maurice Béjart to stage the «9th Symphony» danced by the Paris Opera Ballet in Paris and Tokyo in 2000.

In addition to this brilliant career, he creates, with Andrzej Ziemiński the school «Balletomania» which celebrated its 30 years in 2009. Piotr is invited to most international companies, and for more than 20 years, he has participated in numerous internships in Europe, the United States and Japan.

Jill CROVISIER

Born in Luxembourg in 1987, Jill Crovisier is an award-winning artist who has established herself as a dancer, choreographer, videographer, sound designer, teacher and artistic director of JC movement production. She is a graduate of the Esch-sur-Alzette Conservatory and has studied dance in China, France, the United States and Israel. Over the past 16 years,

Jill has travelled extensively, participating in numerous dance festivals and renowned choreographic competitions. She has collaborated with various companies and institutions, including several projects with us, such as "Dancing Colours" in 2014 and "The Game" in 2023/24. Through her multidisciplinary work, Jill aims to connect people through the power of art.

Marie-Pierre GENOVESE

Holder of the state diploma of dance teacher

Of multidisciplinary training, with a rich career, she draws on this wealth to give life to La Cie Instinct (Association Loi 1901).

An off-road artist animated by a human movement, playful and concrete with the heart of touching and sensitizing others, she works in free electron and participates in various artistic projects in the service of dance and the beauty of the gesture.

Luce BRON

Luce Bron has a rich and varied artistic background. She was a dancer in the company Elephant in the Black Box directed by Jean-Philippe Dury in Madrid, Spain, from 2020 to 2023. During this period she was a soloist in several productions, including "Nichts" choreographed by Marco Goecke and "Sieben" choreographed by Jill Crovisier. In addition to her dancing career, Luce is also a ballet master and choreographer with the company Elephant in the Black Box.

In 2022, Luce became artistic director and choreographer of the CIE3EMELOGE, where she presented productions such as "Glunje" and "Essor", winning first prize at the Choreographic Competition Les Synodales in Paris. She has also benefited from residencies at the CCN Ballet du Nord and the Conservatoire de Pau, as well as the Studio du Jeune Ballet Européen de Nouvelle-Aquitaine.

Previously, from 2018 to 2020, Luce was a dancer in the junior company Elephant in the Black Box directed by Jean-Philippe Dury and Anton Valdbauer, where she participated in several productions.

CONDITIONS OF ACCESS – TERMS OF ADMISSION

CPES-DEC training is available,

- From 14 years, age of entry to high school (second)
- From the age of 14, at the end of Cycle 2 as part of a dance course in conservatory.

May apply to the CPES-DEC training entry competition,

- candidates who wish to continue studies with the CNED scheme, National Centre for Distance Education.
- candidates from 17/18 years old who were able to obtain the Bac, or who were able to validate the initial studies in France or abroad.
- Candidates with a level of dance cycle 3 and a professional orientation project, wishing to go to higher schools of dance, or companies, in France and abroad.

The audition for the CPES-DEC entrance exam includes,

- A classical dance technique course.
- A contemporary dance technical course.
- Presentation of a variation, personal composition.
- An individual interview on the candidate's motivations and project.

The selection jury is composed of the director of the conservatory Pau Béarn (or its representative member of the director of the conservatory Pau Béarn Pyrénées), and the director of the partner company ELEPHANT IN THE BLACK BOX, (or its representative) and two external personalities specializing in contemporary and classical dance respectively.