

ENTRANCE EXAMINATION

DEC - Diploma of Choreographic Studies Class 2024 – 2026

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CPES Preparatory Cycle for Higher Education

Saturday, September 21, 2024

Immersion internship September 19 and 20, 2024

In partnership with EBB – Elephant in the Black Box Junior Ballet European New Aquitaine



IMMERSION COURSE

The Conservatoire à Rayonnement Régional Pau Béarn Pyrénées in partnership with the company Elephant in the Black Box offers the competition for entry into training to obtain the DEC for the period 2024-2026, as well as entry into CPES, with an immersion internship, followed by the hearing on Saturday 21 September 2024, in the presence of a qualified jury.

Thursday, September 19, 2024:

9h30 - Reception of candidates 10h-11h30 – Ballet class 11h30-13h00 – Contemporary dance class 14h00-16h00 - Notation and repertoire workshop

Friday, September 20, 2024:

9h30 - Reception of candidates 10h-11h30 – Ballet class 11h30-13h00 – Contemporary dance class and repertoire of the choreographic cell 2C LC 14h00-15h30 – Choreographic workshop

ENTRANCE EXAMINATION

Saturday, September 21, 2024:

9h - Reception of candidates at the conservatory Pau Béarn Pyrenees

9h30h - Classical dance class

10h30 - Contemporary dance class

11h30 - Presentation (Variation, maximum composition 3mn),

12:00 - One-on-one interviews

Please circle the desired answer:

- I participate in the internship, and I attend the audition on September 21, 2024: YES/ NO
- I only appear at the hearing on September 21, 2024: YES/ NO
- I attend only the two days of internship, September 19 and 20, 2024: YES/ NO

REGISTRATION FILE

Application Deadline - Monday, September 16, 2024

IDENTITY OF THE CANDIDATE. E

Civility: Mrs	Mr	
		Prénom :
		Date and place of birth:
		elephone (mobile):
Email (capital letters):		
Address:		
Postal Code:	City:	Country:
	LEVEL OF EDUC	CATION OF THE CANDIDATE. E
Education/ Ongoing St	udies:	
LEGA	L OFFICER. E OF THE	APPLICANT. E MINOR. E (IF APPLICABLE)
Civility: Mrs	Mr	
		Prénom :
Nationality:		Date and place of birth:
		 Telephone (mobile):
		· · · · · · · · · · · · · · · · · · ·
Address:		
Postal Code:	City:	Country:
	EDUCA.	TIONAL INFORMATION
	LDOCA	
Dominant discipline so	ought:	
Number of years of ch		
		validated? Yes No
Units of education (U.I	E.) or Value (U.V.)	of the DEC already obtained:
Last institution attende	ed:	City:
CRR CRD	CRC Conse	rvatory not classified Other
		^d specialized cycle or preparatory class for higher
education in another C		
	co	MPETITION TESTS

1/ Technical Test:

- 1 classical dance class (1h)
- 1 contemporary dance class (1h)

The Technical Test allows to evaluate the technical and artistic achievements as well as the adaptability of the candidate. This test takes the form of a one-hour dance class in each discipline.

2/ Free presentation of the candidate. e (3mn)

• Programme presented by the candidate. e

For a better treatment of your file, please indicate below any additional information that you would consider useful to communicate to us

I undersigned _____

- 1. Major student
- 2. Legal representative. e of the candidate. e

certifies the accuracy of the information provided. Fait à ______ le _____

Signature:

List of documents to be provided

- 1. Registration file
- 2. Photo ID
- 3. Curriculum vitae
- 4. Video link with a danced extract (personal composition, improvisation, variation, repertoire)
- 5. Cover letter

The registration form completed, signed **and accompanied by all the requested documents must be sent** no later than Monday, September 16, 2024, to the email address: crr@agglo-pau.fr

For any questions, please contact the secretariat at 05.59.98.40.47 from Monday, August 19.

The data collected is intended for the Pau Béarn Pyrénées Conservatory as part of the entrance examination for the Diploma Choreographic Studies. The data is kept during the processing process of the entrance examination in the system. To exercise your rights or for any questions about the processing of your data in this system, you can contact the Data Protection Officer at dpo@agglo-pau.fr.